



- 19.00 President opens the meeting
- 19.05 Invocation
- 19.08 Toastmaster takes over introducing participants of the program
- 19.20 Prepared speeches
- 19.45 Tea break
- 20.00 Individual evaluations of the speeches (led by General Evaluator)
- 20.20 Table Topics
- 20.40 Reports of Word Master, Grammarian, Ah-counter, Timer
- 20.50 President organizes the next meeting, Voting, Guests' feedback
- 21.00 We have to leave the room

EXECUTIVE COMMITTEE

- President* **Denis Shevchuk, CC, CL**
- Immediate Past-President* **Valentin Novikov, CC, CL**
- Vice-President Education* **Margarita Ryndina, AC-S, CL**
- Vice-President Membership* **Alexey Kravtsun**
- Vice-President PR* **Evgenia Maseeva, CL**
- Vice-President of Administration* **Victor Babichev**
- Secretary* **Mary Beketova**
- Treasurer* **Mary Beketova**
- Sergeant-at-Arms* **Nick Sapozhnikov, AC-B**

<http://www.MoscowFreeSpeakers.ru/>
email to: moscowfreespeakers@gmail.com
Facebook: <http://www.facebook.com/MoscowFreeSpeakersClub>

- 1. Toastmaster Henry Norman, AC-S
- 2. General Evaluator Alexander Shlegel
- 3. Invocation Olga Dubovitskaya
- 4. Word of the Day Matt Lewis
- 5. Joke of the Day Denis Shevchuk, CC, CL
- 6. Table Topic Master Maxim Tsvetov
- 7. Timer Alexandra Borissova
- 8. Grammarian Matt Lewis
- 9. Ah-counter Victoria Cherunova

PROJECTS:		
1. Dmitry Trapeznikov	Project #4 “How To Say It” <i>“Arrogance. An illness to cure”</i> Evaluator: Denis Shevchuk, CC, CL	5-7 min
Objectives:		
<ul style="list-style-type: none"> • Select the right words and sentence structure to communicate your ideas clearly, accurately and vividly. . • Use rhetorical devices to enhance and emphasize ideas. • Eliminate jargon and unnecessary words. Use correct grammar. 		
2. Alexey Kravtsun	Project #9 “Persuade With Power” <i>“Immigrants, should I like them?”</i> Evaluator: Valentin Novikov, CC, CL	5-7 min
Objectives:		
<ul style="list-style-type: none"> • Persuade listeners to adopt your viewpoint or ideas or to take some action. . • Appeal to the audience’s interests. . • Use logic and emotion to support your position. • Avoid using notes. 		
3. Nick Sapozhnikov, AC-B	Project #1 from adv manual “Storytelling”, “The folk tale” <i>“Stone flower”</i> Evaluator: Natalya Sherstneva, AC-B	7-9 min
Objectives:		
<ul style="list-style-type: none"> • To tell a folk tale that is entertaining and enjoyable for a specific age group. • To use vivid imaginary and voice to enhance the tale. 		