



- 19.00 President opens the meeting
- 19.05 Invocation
- 19.08 Toastmaster takes over introducing participants of the program
- 19.20 Prepared speeches
- 19.45 Tea break
- 20.00 Individual evaluations of the speeches (led by General Evaluator)
- 20.20 Table Topics
- 20.40 Reports of Word Master, Grammarian, Ah-counter, Timer
- 20.50 President organizes the next meeting, Voting, Guests' feedback
- 21.00 We have to leave the room

**EXECUTIVE COMMITTEE**

- President* **Denis Shevchuk, CC**
- Immediate Past-President* **Valentin Novikov, CC, CL**
- Vice-President Education* **Margarita Ryndina, AC-S, CL**
- Vice-President Membership* **Alexey Kravtsun**
- Vice-President PR* **Evgenia Maseeva**
- Vice-President of Administration* **Victor Babichev**
- Secretary* **Mary Beketova**
- Treasurer* **Mary Beketova**
- Sergeant-at-Arms* **Nick Sapozhnikov, AC-B**

<http://www.MoscowFreeSpeakers.ru/>  
 email to: [moscowfreespeakers@gmail.com](mailto:moscowfreespeakers@gmail.com)

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|-----------------------|---------------------|
| 1. Toastmaster        | Andrey Kosilov      |
| 2. General Evaluator  | Valeria Kulnevskaya |
| 3. Invocation         | Albina Balashova    |
| 4. Word of the Day    | Alexander Shlegel   |
| 5. Joke of the Day    | Evgeniy Belyatsky   |
| 6. Table Topic Master | Maxim Tsvetov       |
| 7. Timer              | Dmitry Frangolov    |
| 8. Grammarian         | Alexandra Borisova  |
| 9. Cake Master        | Evgenia Maseeva     |
| 10. Ah-counter        | Albina Balashova    |

<b>PROJECTS:</b>		
<b>1. Alexander Borisenko</b>	<b>Project #2 “ Organize Your Speech ”</b> "Sleep." Evaluator: <b>Evgenia Maseeva</b>	5-7 min
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>• Select an appropriate outline which allows listeners to easily follow and understand your speech.</li> <li>• Make you message clear, with supporting material directly contributing to that message.</li> <li>• Use appropriate transitions when moving from one idea to another.</li> <li>• Create a strong opening and conclusion.</li> </ul>		
<b>2. Mary Beketova</b>	<b>Project #6 “Vocal Variety”</b> "My darling" Evaluator: <b>Valeria Kholodkova, CC, AL-B</b>	5-7 min
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>• Use voice volume, pitch, rate and quality to reflect and add meaning and interest to your message.</li> <li>• Use pauses to enhance your message.</li> <li>• Use vocal variety smoothly and naturally.</li> </ul>		
<b>3. Margarita Ryndina, AC-S, CL</b>	<b>Project #4 “The Play” from the adv. manual</b> "Interpretive Reading" "The Glass Menagerie" Evaluator: <b>Ekaterina Sidorenko</b>	12-15 min
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>• To adapt a play for interpretive reading</li> <li>• To portray several characters in one reading, identifying them to the audience through voice changes and movements</li> </ul>		