



<http://www.MoscowFreeSpeakers.ru/>
 email to: moscowfreespeakers@gmail.com

- 19.00 President opens the meeting
- 19.05 Invocation
- 19.08 Toastmaster takes over introducing participants of the program
- 19.20 Prepared speeches
- 19.45 Tea break
- 20.00 Individual evaluations of the speeches (led by General Evaluator)
- 20.20 Table Topics
- 20.40 Reports of Word Master, Grammarian, Ah-counter, Timer
- 20.50 President organizes the next meeting, Voting, Guests' feedback
- 21.00 We have to leave the room

- 1. Toastmaster Natalia Sherstneva, AC-B
- 2. General Evaluator Alla Ogano va, CC
- 3. Invocation Valeria Kulnevska ya
- 4. Word of the Day Igor Kasyanov
- 5. Joke of the Day Alexander Shlegel
- 6. Table Topic Master Denis Shevchuk, CC
- 7. Timer Maria Mokrushina
- 8. Grammarian Ann-Sofie Nyman
- 9. Cake Master Alexander Borisenko
- 10. Ah-counter Evgeniy Belyatsky

EXECUTIVE COMMITTEE

- President* Denis Shevchuk, CC
- Immediate Past-President* Valentin Novikov, CC, CL
- Vice-President Education* Margarita Ryndina, AC-S, CL
- Vice-President Membership* Alexey Kravtsun
- Vice-President PR* Evgenia Maseeva
- Vice-President of Administration* Victor Babichev
- Secretary* Mary Beketova
- Treasurer* Mary Beketova
- Sergeant-at-Arms* Nick Sapozhnikov, AC-B

PROJECTS:

1. Dmitry Trapeznikov	Project #2 “Organize Your Speech” <i>“Football fever”</i>	5-7 min
Evaluator: Ekaterina Sidorenko		
Objectives:		
<ul style="list-style-type: none"> • Select an appropriate outline which allows listeners to easily follow and understand your speech. • Make you message clear, with supporting material directly contributing to that message. • Use appropriate transitions when moving from one idea to another. • Create a strong opening and conclusion. 		
2. Ludmila Benevolenskaya	Project #2 “Organize Your Speech” <i>“About Serious with Fun”</i>	5-7 min
Evaluator: Tatyana Gladychева		
Objectives:		
<ul style="list-style-type: none"> • Select an appropriate outline which allows listeners to easily follow and understand your speech. • Make you message clear, with supporting material directly contributing to that message. • Use appropriate transitions when moving from one idea to another. • Create a strong opening and conclusion.. 		
3. Viktor Babichev	Project #6 “Vocal Variety” <i>“Edison inventor”</i>	5-7 min
Evaluator: Valeria Kholodkova, CC, AL-B		
Objectives:		
<ul style="list-style-type: none"> • Use voice volume, pitch, rate and quality to reflect and add meaning and interest to your message. • Use pauses to enhance your message. • Use vocal variety smoothly and naturally. 		