



<http://www.MoscowFreeSpeakers.ru/>
 email to: moscowfreespeakers@gmail.com

- 19.00 President opens the meeting
- 19.05 Invocation
- 19.08 Toastmaster takes over introducing participants of the program
- 19.20 Prepared speeches
- 19.45 Tea break
- 20.00 Individual evaluations of the speeches (led by General Evaluator)
- 20.20 Table Topics
- 20.40 Reports of Word Master, Grammarian, Ah-counter, Timer
- 20.50 President organizes the next meeting, Voting, Guests' feedback
- 21.00 We have to leave the room

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| 1. Toastmaster | Mary Beketova |
| 2. General Evaluator | Denis Shevchuk, CC |
| 3. Invocation | Tatiana Smirnova |
| 4. Word of the Day | Yanis Paus |
| 5. Joke of the Day | Ilya Volin |
| 6. Table Topic Master | Tamila Mamedova |
| 7. Timer | Kaleb Adefala |
| 8. Grammarian | Olga Krasnaya |
| 9. Cake Master | Mary Beketova |
| 10. Ah-counter | Dmitry Trapeznikov |

EXECUTIVE COMMITTEE

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|-----------------------------------------|-------------------------------------|
| <i>President</i> | Valentin Novikov, CC, CL |
| <i>Immediate Past-President</i> | Valeria Kholodkova, CC, AL-B |
| <i>Vice-President Education</i> | Margarita Ryndina, AC-S, CL |
| <i>Vice-President Membership</i> | Valeria Kholodkova, CC, AL-B |
| <i>Vice-President PR</i> | Valeria Kulnevskaya |
| <i>Vice-President of Administration</i> | Victor Babichev |
| <i>Secretary</i> | Ekaterina Sidorenko |
| <i>Treasurer</i> | Ilya Volin |
| <i>Sergeant-at-Arms</i> | Nick Sapozhnikov, AC-B |

PROJECTS:		
1. Alina Guseva	Project #1 “Ice Breaker” "Beyond Victories and Defeats" Evaluator: Ekaterina Sidorenko	4-6 min
Objectives:		
<ul style="list-style-type: none"> • To begin speaking before an audience. • To discover speaking skills you already have and skills that need some attention 		
2. Maxim Tsvetov	Project #3 “Get to the point” "Touch Typing" Evaluator: Valentin Novikov, CC, CL	5-7 min
Objectives:		
<ul style="list-style-type: none"> • Select a speech topic and determine its general and specific purposes • Organize the speech in a manner that best achieves those purposes. • Ensure the beginning, body and conclusion reinforce the purposes. • Project sincerity and conviction and control any nervousness you may feel. 		
3. Margarita Ryndina, AC-S, CL	Project #3 From the Advanced Manual “Interpretive Reading”: “The Monodrama” "Something about Eve" Evaluator: Elena Filya	8 min
Objectives:		
<ul style="list-style-type: none"> • To understand the concept and nature of the monodrama. • To assume the identity of a character and to portray the physical and emotional aspects of this character to an audience. 		