



<http://www.MoscowFreeSpeakers.ru/>
 email to: moscowfreespeakers@gmail.com

- 19.00 President opens the meeting
- 19.05 Invocation
- 19.08 Toastmaster takes over introducing participants of the program
- 19.20 Prepared speeches
- 19.45 Tea break
- 20.00 Individual evaluations of the speeches (led by General Evaluator)
- 20.20 Table Topics
- 20.40 Reports of Word Master, Grammarian, Ah-counter, Timer
- 20.50 President organizes the next meeting, Voting, Guests' feedback
- 21.00 We have to leave the room

- 1. Toastmaster Valentin Novikov
- 2. General Evaluator Denis Shevchuk
- 3. Invocation Alla Oganova, CC
- 4. Word of the Day Angelina Zinovyeva
- 5. Joke of the Day Alexey Eraskin
- 6. Table Topic Master Maxim Tsvetov
- 7. Timer Anna Chalova
- 8. Grammarian Evgenia Maseeva
- 9. Ah-counter Anton Chalov

EXECUTIVE COMMITTEE

- President* Valentin Novikov
- Immediate Past-President* Valeria Kholodkova, CC, AL-B
- Vice-President Education* Margarita Ryndina, AC-S
- Vice-President Membership* Valeria Kholodkova, CC, AL-B
- Vice-President PR* Valeria Kulnevskaya
- Vice-President of Administration* Victor Babichev
- Secretary* Ekaterina Sidorenko
- Treasurer* Ilya Volin
- Sergeant-at-Arms* Nick Sapozhnikov, AC-B

PROJECTS:		
1. Valeria Kholodkova, CC, AL-B	Project #1 from the adv manual 'specialty speeches' Speak off the cuff Evaluator: Tatyana Gladysheva	5-7 min
Objectives:		
<ul style="list-style-type: none"> • develop an awareness of situations of which you might be called upon to deliver an impromptu speech • understand how to prepare for an impromptu speaking • develop skill as a speaker in the impromptu situation by using one or more patterns to approach a topic under discussion; e.g. comparing the past, present and future situation or before and after. 		
2. Margarita Ryndina, AC-S	Project #1: "Read a Story" from adv. manual "Interpretive Reading" "A Mental Striptease" Evaluator: Lilia Nurutdinova	8-10 min
Objectives:		
<ul style="list-style-type: none"> • to understand the elements of interpretive reading • to learn how to analyze a narrative and plan for effective interpretation • to learn and apply vocal techniques that will aid in the effectiveness of the reading 		