



<http://www.MoscowFreeSpeakers.ru/>
 email to: moscowfreespeakers@gmail.com

- 19.15 President opens the meeting
- 19.20 Invocation
- 19.25 Toastmaster takes over introducing participants of the program
- 19.30 Prepared speeches
- 20.00 Tea break
- 20.15 Individual evaluations of the speeches (led by General Evaluator)
- 20.35 Table Topics
- 20.55 Reports of Word Master, Grammarian, Ah-counter, Timer
- 21.05 President organizes the next meeting, Voting, Guests' feedback
- 21.15 We have to leave the room

- 1. Toastmaster Ekaterina Sidorenko
- 2. Invocation
- 3. General Evaluator Denis Shevchuk
- 4. Word of the Day Alexey Kravtsun
- 5. Joke of the Day Ilya Volin
- 6. Table Topic Master Henry Norman, AC-S
- 7. Timer Helena Avdjukevica
- 8. Grammarian Alla Oganova
- 9. Cake Master Evgenia Maseeva
- 10. Ah-counter Maxim Tsvetov

EXECUTIVE COMMITTEE

- President* Valeria Kholodkova, CC, CL
- Immediate Past-President* Elena Filya
- Vice-President Education* Valentin Novikov
- Vice-President Membership* Margarita Ryndina, AC-B
- Vice-President PR* Igor Vinogradov
- Vice-President of Administration* Victor Babichev
- Secretary* Ilya Volin
- Treasurer* Irina Chernyaga, CC
- Sergeant-at-Arms* Nick Sapozhnikov, CTM

PROJECTS:

1. Nadine Voronich	Project #1 “Ice Breaker”	4-6 min
Evaluator: Valentin Novikov		
Objectives:		
<ul style="list-style-type: none"> • To begin speaking before an audience. • To discover speaking skills you already have and skills that need some attention. 		
2. Alexandra Borrisova	Project #1 “Ice Breaker”	4-6 min
Evaluator: Natalya Filchkova, CC, CL		
Objectives:		
<ul style="list-style-type: none"> • To begin speaking before an audience. • To discover speaking skills you already have and skills that need some attention. 		
3. Tatiana Gladysheva	Project #2 “Organize your speech”	5-7 min
Evaluator: Ivan Vlasyuk		
Objectives:		
<ul style="list-style-type: none"> • Select an appropriate outline which allows listeners to easily follow and understand your speech • Make your message clear, with supporting material directly contributing to that message • Use appropriate transitions when moving from one idea to another • Create a strong opening and conclusion. 		