



<http://www.MoscowFreeSpeakers.ru/>
 email to: moscowfreespeakers@gmail.com

- 19.15 President opens the meeting
- 19.20 Invocation
- 19.25 Toastmaster takes over introducing participants of the program
- 19.30 Prepared speeches
- 20.00 Tea break
- 20.15 Individual evaluations of the speeches (led by General Evaluator)
- 20.35 Table Topics
- 20.55 Reports of Word Master, Grammarian, Ah-counter, Timer
- 21.05 President organizes the next meeting, Voting, Guests' feedback
- 21.15 We have to leave the room

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| 1. Toastmaster | Margarita Ryndina, AC-B |
| 2. Invocation | Alexandra Bisengalieva |
| 3. General Evaluator | Dmitry Chebotarevsky |
| 4. Word of the Day | Syah Akhtar Mat Ali |
| 5. Joke of the Day | Nadezhda Nikiforova |
| 6. Table Topic Master | Alexey Kudashev, CC |
| 7. Timer | Vlad Chendev |
| 8. Grammarian | Anna-Sofia Nyman |
| 9. Cake Master | Alexey Kravtsun |
| 10. Ah-counter | Mikhail Shishlenin |

EXECUTIVE COMMITTEE

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|---|-----------------------------------|
| <i>President</i> | Valeria Kholodkova, CC, CL |
| <i>Immediate Past-President</i> | Elena Filya |
| <i>Vice-President Education</i> | Valentin Novikov |
| <i>Vice-President Membership</i> | Margarita Ryndina, AC-B |
| <i>Vice-President PR</i> | Igor Vinogradov |
| <i>Vice-President of Administration</i> | Victor Babichev |
| <i>Secretary</i> | Ilya Volin |
| <i>Treasurer</i> | Irina Chernyaga, CC |
| <i>Sergeant-at-Arms</i> | Nick Sapozhnikov, CTM |

PROJECTS:		
1. Alexey Eraskin	Project #2 “Organize your speech” Evaluator: Ilya Volin	5-7 min
Objectives: <ul style="list-style-type: none"> • Select an appropriate outline which allows listeners to easily follow and understand your speech. • Make your message clear, with supporting material directly contributing to that message. • Use appropriate transitions when moving from one idea to another. • Create strong opening and conclusion. 		
2. Inessa Goldovskaya	Project #6 “Vocal Variety” Evaluator: Alla Oganova, CC	5-7 min
Objectives: <ul style="list-style-type: none"> • Use voice volume, pitch, rate, and quality to reflect and add meaning and interest to your message. • Use pauses to enhance your message. • Use vocal variety smoothly and naturally. 		
3. Nina Tsygankova, CC	Project “Bringing History to Life” from adv. manual “Storytelling” Evaluator: Nick Sapozhnikov, CTM	7-9 min
Objectives: <ul style="list-style-type: none"> • Understand the purpose of stories about historical events or people and use the storytelling skills developed in the preceding projects to tell a story. 		